



TECH SHEET - STAGE DIAGRAM

OPTIMUM STAGE SIZE: 15 ft. wide x 9 ft. deep

LIGHTING: General stage lighting (spots/follow spots optional)

SOUND REQUIREMENTS: 4 vocal microphones (prefer Shure SM58s) mounted on boom stands. We usually carry our own condenser mics for guitar, mandolin and banjo but depending on mode of travel may need 3 condenser instrument mics, also mounted on boom stands. We need an additional line for the acoustic bass pickup that is run through the amp and 2 power strips, 1 in front of the band to plug in the bass pedal board and 1 behind the band to plug in the bass amp. If we are flying, we will need to have a bass amp provided.

FLOOR MONITORS: 4 monitors with 4 separate mixes are optimum; 2 monitors with 2 mixes will work if necessary. All vocals and all instruments except the bass should be in the monitors

STAGE DIAGRAM:

Mic 1	Mic 2	Mic 3	Line to	Mic 4	Mic 5	Mic 6	Mic 7
Mando voc	Mandolin	Bass Voc	Bass amp	Guitar voc	Guitar	Banjo voc	Banjo

AUDIENCE